

SETH CHITWOOD

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PROFILE

Creative and self-driven screenwriter with a passion for storytelling. A native New Englander with never-ending story ideas and concepts at the ready. Strong communication and collaboration skills. Instructive script doctor who loves fixing problems. Good at script coverage. Eight plus years at the helm of an indie production company creating/producing 200+ web episodes over eight different shows. Also a vast knowledge of film and television references.

SELECTED PRODUCTION EXPERIENCE

- Writer/Director “Out” – *DRAMA SHORT*, a closeted young man attends his high school reunion and reunites with a guy he secretly dated. 2020. 9m, RED, USA.
- Co-Writer “Losers” – *COMEDY PILOT*, after losing the Miss California pageant, E tries to break into the influencer world to get ahead. 2020. Producer: Erin Jones Wesley.
- Screenwriter “A Principal’s Speech” – *DRAMA SHORT*, when a high school principal’s daughter dies in a car accident, Jane must find the strength to give a speech to the school. 2020. Producers: Pamela Jayne Morgan, Jordan Wishbaun
- Screenwriter “Eyes” – *DRAMA FEATURE*, a former police officer with Alzheimer’s has second thoughts about a suspect she put on death row, days before his execution. 2018. Producer: Curtis Reid/Shoot the Moons Films.
- Creator/Writer/Director “The Girl in the Attic” – *DRAMA WEB SERIES*, five strangers all having dreams about a young girl trapped in an attic come together to try to find her. 2016-2018. 4 Seasons. 12m. Angelwood Pictures.
- Creator/Writer/Director “Family Problems” – *DRAMA WEB SERIES*, a family tries to stay united after burying a body in the woods. 2013-2016. 70 Episodes. 5 Seasons. 19m. Angelwood Pictures. *WINNER: 2016 LA Web Fest – Best Web Series, Best Writing,
- Screenwriter “Frankenstein’s Hungry Dead” – *COMEDY FEATURE*, a group of high-schoolers on a class trip to a wax museum become the latest victims of the evil doctor Charles Frank. 2013. 85m. Producer: Richard Marr-Griffin/Scorpio Films Releasing.
 *WINNER: 2014 TerrorCon – Best Feature Film
 *WINNER: 2014 Motif Awards – Best Feature Film

EDUCATION

American Film Institute Conservatory: MFA, 2020, Screenwriting.
Rhode Island College: BA, 2014, Film Studies

PROFESSIONAL EXPERIENCE

Script Supervisor: Novus Laurus, Redwing Productions, Boston, MA. *Fall 2017*.
SS on many indie shorts and films. 2014-2020.

Creative Writing After School Provider: Three years mentoring students at the Metropolitan Regional Career and Technical Center (The MET) in Providence, RI. 2015-2017. **Mentor** to several students including Haley Pine who is attending NYU in the fall and her short film “Harper’s First Kiss” went onto win numerous festivals.

Journalism: The Jewish Voice; Freelance Journalist (2015-2020) writing analytical and dynamic articles. IMAGINE MAGAZINE; Freelance Journalist (2016-2018),

SKILLS

Final Draft. Adobe Premiere. Public speaking, counseling, journalism, advertising/marketing, brainstorming, newsletters, blogging, identifying audiences, social media, typing, interpersonal skills, team player, verbal communication, and patience,